9-Apr: Spurring the Innovation Economy in Cambridge and Boston

9-Apr: Spurring the Innovation Economy in Cambridge and Boston Guest Speakers:

Readings:

- First, read Bruce Katz and Julie Wagner's 2014 Brookings Institute report on the Rise Of Innovation
 Districts either by
 - Downloading this PDF (https://canvas.harvard.edu/courses/2399/files/431692/download? verifier=w1YljB2eF15N4VRIWYaruN7FGfJ8TXapbrre6QyQ&wrap=1) (https://canvas.harvard.edu/courses/2399/files/431692/download? verifier=w1YljB2eF15N4VRIWYaruN7FGfJ8TXapbrre6QyQ&wrap=1) (focus on pages 1-10, skim the rest)
 - Or exploring <u>their interactive website</u> (http://www.brookings.edu/about/programs/metro/innovation-districts)
- Then briefly explore the <u>Cambridge Innovation Center's website</u> ((http://cic.us/) and watch

https://www.youtube.com/

- · Third, explore Boston's Innovation District by
 - Taking quick looks at the website for Boston's Innovation <u>starting on the "about" page</u>
 (http://www.innovationdistrict.org/about-2/) as well as the Venture Cafe Foundation's website, <u>starting</u> with the page about <u>District Hall</u> (http://vencaf.org/district-hall-boston/).
 - Watching <u>Innovation City</u> ((https://vimeo.com/41518742), a short video that Nicole Fichera helped produce in 2012 or <u>Startup City</u> ((https://vimeo.com/68084453), a short video produced by the City of Boston in 2013.
- Finally, learn about the <u>Roxbury Innovation Center</u> (http://roxburyinnovationcenter.org/about/), a forthcoming facility in Dudley Square that will be managed by the Cambridge Innovation Center team that will be speaking in class by reading:

- The <u>city's annoucement</u> (<u>http://www.cityofboston.gov/news/default.aspx?id=17912</u>) about the center
- Or <u>"Roxbury Innovation Center Gives Dudley Much Needed Boost,"</u>
 (http://wgbhnews.org/post/roxbury-innovation-center-gives-dudley-much-needed-boost) an op-ed by Callie Crossley, who hosts WGBH-FM radio's "Under the Radar" show.

Recommended

Localities' interest in "Innovation District" was sparked in part by Richard Florida's research and writings about the importance of "the creative class." For a good and relatively short overview of his work, see "Comeback City, Divided City," (http://urbanland.uli.org/economy-markets-trends/comeback-city-divided-city/) an essay Florida wrote for *Urban Land* magazine. Many economists, including Harvard's Ed Glaeser, have criticized Florida's work. For a good short summary of these critiques see "Questioning the Cult of the Creative Class (http://nextcity.org/daily/entry/questioning-the-cult-of-the-creative-class)," a post on the NextCity blog by Sean Andrew Chen.

Click here (https://canvas.harvard.edu/courses/2399/discussion_topics/32890) to submit a discussion question