**Handel’s *Acis and Galatea* and Baroque Gesture: Email Instructions Part Two**

**Preparatory Activity for Part Two/Day Two**

Dear Section,

For Friday, please get to know Polyphemus's aria, "Oh, ruddier than the cherry."  Next, find a clip of the aria on YouTube.  Think about how the actor's gesture and stage directions evoke (or ignore!) the text and music.  You will present your thoughts reactions to the class on Friday.  **You must send me the link before class so I can upload it to my computer**.  Have fun with this exercise!