**Handel’s *Acis and Galatea* and Baroque Gesture: Email Instructions Part One**

**Preparatory Activity for Part One/Day One**

Dear Section,

In our next class, we will discuss selections of Handel's *Acis and Galatea*.  Each of you has been assigned an aria or chorus on which to focus in preparation for class.  Please get to know your assigned piece.  Take note of anything interesting - motives, sequences, structure, repetition, text painting, etc. - and be prepared to discuss your findings.  If you have any questions, let me know!