**LIBRARY PODCAST ASSIGNMENT**

**Due:** Friday, March 15, 6:00pm

**Class Recording Session:** Tuesday March 12, 6:00-9:00pm, with pizza (including GF) (*strongly* recommended but not mandatory)

**Resources:**

<https://bokcenter.harvard.edu/podcasts>

**Assignment:**

Please record a 90 second podcast describing an object from Houghton or the Map Library made before 1700 that was meaningful for you (in either a positive or negative way). Your final submission should be uploaded to Canvas and submitted with a 2-3 paragraph artist’s statement that describes the decisions you made about presentation and content.

As you embark on this assignment, please check out the resources on the Bok Center site (above). Listen to a few different podcasts, in part if not in whole. Consider:

* How do the podcasts you find most effective/affective begin and end?
* How are podcasts organized rhetorically?
* Do your favorite podcasts include auditory additions beyond the speaker’s voice?

Visit Houghton or the Map Library again to consult the object you have chosen.

* What story are you going to tell about your chosen object? Is this your story about interacting with the object? The story of the object in relation to its author? The story of the object’s production? The story of the object’s reception and use? There is no right answer, but a purposeful podcast will have clearly considered how present the material and will reflect on those decisions in the artist’s statement.
* One of the goals of this assignment is to describe a material object, so pay special attention to the physical details. Take a couple pictures of the object (with librarian permission!) if it will help you channel the experience for recording.
* One of the challenges of this assignment is to present a visual and physical object using only auditory techniques. Embrace the challenge. How can your auditory representation bring a story of a physical object to life?

For the recording session:

* Please write a draft of a script for your podcast before the class recording session. The session will begin with workshopping that draft with your peers.
* Identify any external audio you’d like to include. (Please, no more than a combined 15s of intro/concluding audio—the podcast should be about your ideas not your music choice.)
* Come hungry and ready to have fun learning from each others’ scholarship and expertise.

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| Podcast is the appropriate length (90-110s) |  |
| Podcast vividly describes the materiality of the chosen object |  |
| Podcast is accompanied by an artist’s statement of appropriate length (2-3 paragraphs) |  |
| Artist’s statement describes content and organizational choices |  |
| Artist’s statement describes editing or auditory choices |  |
| Artist’s statement describes personal opportunities or challenges presented by medium (optional, only if appropriate) |  |
| Artist’s statement is free of spelling and grammatical errors |  |