Countway Visit

10:35—Jess welcome

10:40—Vesalius activity

11:00—Vesalius discussion

11:10—Walk around books laid out

11:20—Pick an object with a partner (someone you haven’t worked with before)

11:35—45s presentations

*Vesalius Activity: Canonical Texts, Canonical Bodies*

Nancy Siraisi’s essay asks us to think about how Vesalius treated differences between bodies. What are the ways that bodies are individualized versus subsumed into what Vesalius called a “canonical” human body in the copy in front of you.

Siraisi also reads across multiple editions of Vesalius. These editions have different text and a number of different features. What are the particularities of the edition in front of you? Feel free to work comparatively with people/editions on either side of you.

*45s Presentation: Questions to consider*

What text technologies appear in this object?

(ex: images, indices, page layout, etc?)

Is there evidence of how this book was used?

(readers’ marks, binding info, address to readers, etc.)

What are the disciplines addressed in the work?

What themes from our class do you see in this object?