

Unit 3: How have diasporic connections been the subject of political history?

Agenda:

- Share chosen quotes and working definitions of diaspora. (10 minutes)
- Analyze the UNIA “Declaration of Rights of the Negro Peoples of the World.” (15 minutes)
- Discuss Garvey’s use of the diaspora concept as political history. (10-15 minutes)
- Answer the unit three essential question of using own definition of diaspora (10 minutes)
- Ask questions / clarifications about the final projects. (5-10 minutes)

Objectives:

- Engage in close reading / analysis of a primary source text in relation to unit theme of “political history.”
- Unpack and contextualize various uses of the diaspora concept as political history.
- Refine your own working definition of diaspora in light of this week’s readings, the collaborative annotations we did before, and think ahead to the final projects.

Primary source analysis:

- Divide the principles, grievances and demands among yourselves. (+ or – 12 each)
- Identify (circle) the main object of concern in each. Write out a list of those words.
- Also select which statement was most striking to you and why; and, which has the most relevance to our world today and why.

Questions for discussion:

1. What’s political about the African diaspora?
2. How do you think each of the authors we read this week would define political history?
3. Does Ewing’s reading of the religious as political in the history of Garvey and the impact of the UNIA change the way we typically think about political history? Why?
4. In what ways do you think Stuart Hall’s use of the term diaspora is similar to and/or different from Adam Ewing’s or Marcus Garvey’s use of the term?
5. How can we relate the uses of diaspora from the collaborative annotation we did of the *Black Thought and Culture Database* to those we encountered this week?

Use working definition of diaspora in provisional answer to unit three essential question:

Final projects:

- Articulate your own working definition of diaspora and position your own answer to the essential question of unit three in conversation with the first two units of the course.
- Unit 3: “How have diasporic connections been the subject of political history?”
 - o Unit 2: “What attempts (theories and methodologies) have been made to grapple with the question of the relation of African-descended peoples to one another?” (Video projects on the Birth of a Discipline)
 - o Unit 1: “What relations do members of the African diaspora bear to one another?” (Mapping African America project).