

Visual Art and Dermatology: General Goals by Residency Year

Year 1

Session 1

- Answering “Observation is...”
- VTS in galleries
- Research behind VTS
- VTS with Medical image
- VTS in galleries with opportunity for residents to practice with focus on coaching
- Homework write about VTS in clinical practice

Session 2

- VTS with focus on paraphrasing
- Back to back drawing
- VTS practice for residents focused on paraphrasing and coaching
- Homework observing your foot

Session 3

- VTS session focus on assumptions
- Photography exercise – which person most curious about/ who do you have trouble connecting with
- VTS with paraphrasing
- Homework write about ambiguity in clinical setting

Session 4

- VTS session focus on ambiguity
- Making metaphors exercise

Year 2

Session 1 (1st years only)

- Answering “Observation is...”
- VTS in galleries
- Research behind VTS
- VTS with Medical image
- Back to back drawing
- Homework write about VTS in clinical practice

Session 2

- VTS session
- Artwork Formal analysis
- Resident led VTS focus on coaching

Session 3

- Model magic reflecting on the question – “I used to think...now I think”
- VTS in galleries
- Making Metaphors exercise
- Resident led VTS in galleries
- Online evaluation done

Year 3

Session 1 (split up 1st years and 2-3rd years)

- Warm up exercise for everyone

1st years

- Answering “Observation is...”
- VTS in galleries
- Back to back drawing

2nd – 3rd years

- VTS refresher in Alford
- VTS in galleries

- Everyone gathers for VTS of medical image
- Homework – use VTS in clinical practice

Session 2

- Ruth Slavin activity focusing on description and empathy
- 2nd and 3rd years facilitate VTS for 1st years
- Discussion on paraphrasing

Session 3

- VTS focusing on ambiguity and blind spots
- Photography exercise – select one image you connect with and one you don’t, explain why
- VTS with The Clock – what is going on here? What resonated with you? How does it connect to clinical practice?
- Evaluation